

CALDER'S UNIVERSE

An exhibition organized by the
Whitney Museum of American Art, New York

San Jose Museum of Art
San Jose, California
April 2–May 21, 1978

Portland Art Museum
Portland, Oregon
June 14–July 30, 1978

Phoenix Art Museum
Phoenix, Arizona
August 27–October 8, 1978

Joslyn Art Museum
Omaha, Nebraska
November 4–December 17, 1978

Loch Haven Art Center
Orlando, Florida
January 7–February 25, 1979

Hirshhorn Museum and Sculpture Garden
Smithsonian Institution, Washington, D.C.
March 15–May 13, 1979

The Currier Gallery of Art
Manchester, New Hampshire
June 2–July 29, 1979

Works in the Exhibition

TOYS

Toy Horse, 1926-27
Wood, wire, 31 inches wide
Howard and Jean Lipman, New York

Kangaroo, 1927
Painted wood, 20 inches high
Louisa Calder, New York

Old Bull, 1930
Sheet brass, 18 inches wide
Whitney Museum of American Art, New York;
Gift of the Howard and Jean Lipman Foundation

The Only Only Bird, c. 1950
Tin can, wire, 22 inches wide
Estate of Alexander Calder

Fish Pull-Toy, c. 1960
Painted wood, wire, 10 inches high
Jean and Sandra Davidson, Saché, France

Clock, 1972
Tin can, wire, 28 inches wide
Whitney Museum of American Art, New York;
Gift of the artist

THE CIRCUS

The Circus, 1926-31 (Photographs)
Estate of Alexander Calder, on extended loan
to the Whitney Museum of American Art,
New York

DRAWINGS

Baboon and Two Lesser Monkeys, c. 1924
Ink, watercolor, 10½ x 15½ inches
Perls Galleries, New York

Zoo Drawings, 1925-26
Ink, 11 x 8½ inches
Perls Galleries, New York

In Perspective, c. 1930
Ink, 19 x 24¾ inches
Jean and Sandra Davidson, Saché, France

The Handstand, 1931
Ink, 22¾ x 30¾ inches
Howard and Jean Lipman, New York

Juggler with Ball, 1931
Ink, 22¾ x 30¾ inches
Howard and Jean Lipman, New York

Tumbler on Swing, 1931
Ink, 30¾ x 22¾ inches
Howard and Jean Lipman, New York

Two in the Center, 1931
Ink, 30¾ x 22¾ inches
Thomas P. Whitney, Washington, Connecticut

The Horsetrainer, 1932
Ink, 14½ x 19½ inches
Private collection, New York

On the High Wire, 1932
Ink, 20½ x 24¾ inches
Howard and Jean Lipman, New York

Self-Portrait, c. 1940
Ink, 14½ x 11⁷/₁₆ inches
Mr. and Mrs. R. Wallace Bowman, Los Angeles

OIL PAINTINGS

The Flying Trapeze, c. 1925
Oil on canvas, 36 x 42 inches
Perls Galleries, New York

Untitled, 1930
Oil on canvas, 32 x 25½ inches
Jean and Sandra Davidson, Saché, France

Pinwheel and Flow, 1958
Oil on canvas, 30 x 40 inches
Perls Galleries, New York

GOUACHES

Aix, 1953
Gouache, 29 x 43 inches
Jean and Sandra Davidson, Saché, France

French Revolution, 1966
Gouache, 29 x 43 inches
Howard and Jean Lipman, New York

Black Sun, White Moon, 1968
Gouache, 22¾ x 30¾ inches
David H. Treherne-Thomas, New York

Cris-Crossed Balloons, 1968
Gouache, 43 x 29 inches
Perls Galleries, New York

Flying Saucers, 1969
Gouache, 46 x 32 inches
Jean and Sandra Davidson, Saché, France

Red Saucer, Black Cloud, 1969
Gouache, 29 x 43 inches
Mr. and Mrs. Stuart Caplin, New York

Big Bug, 1970
Gouache, 29 x 43 inches
Howard and Jean Lipman, New York

Naughty Nautilus, 1971
Gouache, 43 x 29 inches
Perls Galleries, New York

Untitled, 1972
Gouache, 43 x 29 inches
Mr. and Mrs. John I.H. Baur, Katonah, New York

Four Black Dots, 1974
Gouache, 29 x 43 inches
Whitney Museum of American Art, New York;
Gift of the Howard and Jean Lipman Foundation
on the occasion of *Calder's Universe*

GRAPHIC WORK

Illustrated books

Animal Sketching, 1926

Fables of Aesop, 1931

Three Young Rats and Other Rhymes, 1944

Selected Fables, 1948

A Bestiary, 1955

Prints

The Red Nose, 1969
Color lithograph, 29¾ x 42¾ inches
Howard and Jean Lipman, New York

Contour Plowing, 1976
Color lithograph, 26¾ x 38 inches
Whitney Museum of American Art, New York;
Gift of the artist on the occasion of
Calder's Universe

The Horse, 1976
Color lithograph, 29¾ x 21¼ inches
Whitney Museum of American Art, New York;
Gift of Brewster Fine Arts, Ltd.

Book and Magazine Covers

What is American in American Art, 1963

Art in America, No. 5, 1964

Derriere Le Miroir, February 1971

Posters

Art in America, 1962
Poster, 28½ x 19 inches
Whitney Museum of American Art, New York

Stables, 1963
Poster, 25½ x 19½ inches
Galerie Maeght, Paris

Calder Flécbes, 1968
Poster, 28¾ x 20 inches
Galerie Maeght, Paris

Humanité, 1969
Poster, 31 x 22½ inches
Whitney Museum of American Art, New York

Calder at 75—Works in Progress, 1973
Poster, 29½ x 43 inches
Perls Galleries, New York

Madison Square Boys Club, 1974
Poster, 30 x 24 inches
George Goodstadt Inc., New York

TAPESTRIES AND RUGS

Spider, c. 1950
Wool rug, 5 feet x 6 feet 6 inches
Jean and Sandra Davidson, Saché, France

Black Head, 1962
Aubusson tapestry, 41½ x 29¾ inches
Louisa Calder, New York

Glacier with Colored Petals, 1971
Aubusson tapestry, 5 feet 6 inches x 7 feet 9½ inches
Whitney Museum of American Art, New York;
Gift of the Howard and Jean Lipman Foundation

Les Masques, 1971
Aubusson tapestry, 5 feet 4 inches x 8 feet 2 inches
Whitney Museum of American Art, New York;
Gift of the Howard and Jean Lipman Foundation

Spiral, 1972
Wool rug, 3 x 6 feet
Louisa Calder, New York

THEATRICAL PRODUCTIONS

Socrate, 1936 (Reproduction of sketch)

00 to AH, 1937 (Reproduction of sketch)

Moon, 1950
Sheet metal stage prop, 33 inches wide
Perls Galleries, New York

Sun, 1950
Painted sheet metal stage prop, 35 inches wide
Perls Galleries, New York

Nucléa, 1952 (Photograph)

Calder Piece, 1967 (Reproduction of sketch)

Work in Progress, 1968 (Photograph)

Ameriques, 1971 (Photograph)

INNOVATIVE PROJECTS

Mercury Fountain, 1937 (Photograph)
Steel rod, sheet steel surfaced with pitch, mercury
Designed for Spanish Pavilion, Paris World's Fair

Untitled, 1939 (Photograph)
Plexiglas, electric light
Present location unknown

Acoustic Ceiling, 1952 (Photograph)
Painted plywood
Aula Magna, University City, Caracas

Model for *Salute to Mexico*, 1976
Painted fiberglass, 6 feet long
Braniff International, Dallas

HOUSEHOLD OBJECTS

Coffee Cups, c. 1940
Brass wire, porcelain
Louisa Calder, New York

Serving Forks, c. 1940
Silver wire
Louisa Calder, New York

Serving Spoon, c. 1940
Silver wire
Louisa Calder, New York

Sèvres Plates, 1969-72
Glazed porcelain
Private collection, New York

JEWELRY

Alligator pin, c. 1930-40
Silver, 7 inches wide
Jean Lipman, New York

Bracelet, c. 1930-40
Brass, silver, 2½ inches diameter
Jean Lipman, New York

Figa comb, c. 1930-40
Silver, 10 inches high
Louisa Calder, New York

Glass pin, c. 1930-40
Zinc, brass, optical glass, 4½ inches wide
Jean Lipman, New York

Pig pin, c. 1930-40
Brass, 6½ inches wide
Jean Lipman, New York

Pin, c. 1930-40
Brass, 6½ inches wide
Jean Lipman, New York

Ring, c. 1930-40
Silver, 1 inch diameter
Howard Lipman, New York

Belt buckle, 1935
Brass, 8 inches high
Whitney Museum of American Art, New York;
Gift of Mrs. Marcel Duchamp in memory
of the artist

Pin, c. 1960
Brass, silver, stone, 4½ inches wide
Jean Lipman, New York

BRONZES

Lentil, 1944
Bronze, 20¼ inches high
Mr. and Mrs. Andrew Gagarin, Litchfield,
Connecticut

Snake on a Post, 1944 (cast 1966)
Bronze, 32 inches wide
Whitney Museum of American Art, New York;
Gift of the Howard and Jean Lipman Foundation

Woman on Cord, 1944 (cast 1968)
Bronze, 21 inches high
Perls Galleries, New York

WOOD SCULPTURE

Elephant, 1928
Wood, 16 inches high
Louisa Calder, New York

Double Cat, 1930
Wood, 51 inches wide
Whitney Museum of American Art, New York;
Gift of the Howard and Jean Lipman Foundation

Constellation, 1943
Wood, wire, 31 inches wide
Howard and Jean Lipman, New York

Constellation with Quadrilateral, 1943
Wood, wire, 18 inches wide
Private collection, Neuchatel, Switzerland

Wooden Bottle with Hairs, 1943
Wood, wire, 22 inches high
Private collection, Neuchatel, Switzerland

WIRE SCULPTURE

Erhard Weybe, 1928
Wire, 21 inches high
Weyhe Family Collection, New York

Helen Wills, 1928
Wire, 11 inches high
Private collection, New York

Horse, c. 1928
Wire, 22¾ inches high
Perls Galleries, New York



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Wire Sculpture by Calder, 1928
Wire, 46½ inches high
Whitney Museum of American Art, New York;
Gift of Howard and Jean Lipman

Circus Scene, 1929
Wire, 48 inches high
Louisa Calder, New York

Little Ball with Counterweight, c. 1930
Sheet metal, wire, wood, 63¼ inches high
Mr. and Mrs. Leonard J. Horwich, Chicago

The Pistol, 1931
Wire, brass, 38 inches high
Whitney Museum of American Art, New York;
Gift of the Howard and Jean Lipman Foundation
(and purchase)

Universe, 1931
Wire, wood, 36 inches high
Estate of Alexander Calder

Varese, 1931
Wire, 14 inches high
Louise Varese, New York

Untitled, c. 1940
Wire, rods, 54 inches high
Mrs. Albert Fink Milton, Washington, Connecticut

MOBILES

Hanging

Cascading Flowers, 1945
Painted sheet metal, wire, 8 feet 6 inches wide
Mr. and Mrs. Klaus G. Perls, New York

Sea Scope, 1947
Painted wood, sheet metal, string, wire,
60 inches wide
Whitney Museum of American Art, New York;
Gift of the Howard and Jean Lipman Foundation
(and purchase)

Roxbury Flurry, 1948
Painted sheet metal, wire, 8 feet high
Whitney Museum of American Art, New York;
Gift of Louisa Calder

Fish, 1948-50
Glass wire, 60 inches wide
Louisa Calder, New York

.125, 1957 (Photograph)
Painted steel plate, rod, 45 feet wide
John F. Kennedy International Airport,
The Port Authority of New York and New Jersey

Mobile, 1958
Painted sheet metal, rods, wire, 8 feet 4 inches wide
Hirshhorn Museum and Sculpture Garden,
Smithsonian Institution, Washington, D.C.

Big Red, 1959
Painted sheet metal, wire, 9 feet 6 inches wide
Whitney Museum of American Art, New York;
Gift of the Friends of the
Whitney Museum of American Art

Dots and Dashes, 1959
Painted sheet metal, wire, 60 inches wide
Howard and Jean Lipman, New York

Elements Demontables, 1975 (Photograph)
Painted steel plate, aluminum,
47 feet 5½ inches high
The Fourth National Bank and Trust Company,
Wichita, Kansas

Wall

Bifurcated Tower, 1950
Painted rod, sheet metal, wood, wire, 6 feet wide
Whitney Museum of American Art, New York;
Gift of the Howard and Jean Lipman Foundation

Yellow Whale, 1958
Painted sheet metal, wire, 45 inches wide
Howard and Jean Lipman, New York

Standing

Cage Within a Cage, 1939
Painted rod, wire, wood, 58 inches wide
Whitney Museum of American Art, New York;
Gift of the Howard and Jean Lipman Foundation
on the occasion of *Calder's Universe*

Aluminum Leaves, 1940
Painted sheet metal, sheet aluminum, 61 inches high
Howard and Jean Lipman, New York

Effet du Japonais, c. 1945
Painted sheet metal, rod, wire, 54 inches high
Private collection, New York

Pomegranate, 1949
Painted sheet metal, rod, wire, 6 feet high
Whitney Museum of American Art, New York

Davit on Red Stalk, c. 1950
Painted sheet metal, wire, 36 inches high
Perls Galleries, New York

Indian Feathers, 1969
Painted sheet metal, rod, 11 feet 4¾ inches high
Whitney Museum of American Art, New York;
Gift of the Howard and Jean Lipman Foundation

Orange Quadrilateral, 1973
Painted sheet metal, wire, 57 inches wide
Perls Galleries, New York

The Red Tripod, 1974
Painted sheet metal, rod, 10 x 16 feet
Estate of Alexander Calder

STABLES

Gothic Construction from Scraps, 1939
Painted sheet metal, 31½ inches high
Estate of Alexander Calder

Morning Cobweb, 1945
Painted sheet metal, 35¼ inches high
Louisa Calder, New York

Portrait of a Young Man, c. 1945
Painted sheet metal, 35¼ inches high
Howard and Jean Lipman, New York

The Monocle, c. 1950
Painted sheet metal, 36 inches high
Howard and Jean Lipman, New York

Longnose, 1957
Painted steel plate, 8 feet 2 inches x 8 feet 7 inches
Howard and Jean Lipman, New York

The Cock's Comb, 1960
Painted steel plate, 9 feet 11¼ inches x 12 feet
1¼ inches
Whitney Museum of American Art, New York;
Gift of the Friends of the
Whitney Museum of American Art

Teodelapio, 1962 (Photograph)
Painted steel plate, 59 feet high
Spoleto, Italy

El Sol Rojo, 1968 (Photograph)
Painted steel plate, 80 feet high
Aztec Stadium, Mexico City

Model for *Flamingo*, 1974
Painted sheet metal, 15½ inches high
General Services Administration, Washington, D.C.

Flamingo, 1974 (Photograph)
Painted steel plate, 53 feet high
Federal Center Plaza, Chicago

Intermediate Model for *Four Arches*, 1974
Painted steel plate, 10 feet x 12 feet
Estate of Alexander Calder